

Stefan Radulescu

Born in Romania, Stefan Radulescu's journey to the art and design world begins with his studies in Graphic Design and wearable art. After completing his graduate studies in industrial design at the Academy of Fine Arts in Bucharest, he becomes a very prolific artist and designer.

In recognition for his outstanding artistic activity and creative contribution in photography, in 1975 he is granted the membership for the Romanian Artists Photographers Association. As a direct result of these accomplishments, in 1979 the "Romania Today" magazine hires him as photo-reporter.

In 1977 he is awarded a full Scholarship in Design, enabling him to concentrate further on his practice. His remarkable activity as fashion and product designer at Romanian Research and Design Center is soon noticed by The Union of Visual Artists of Romania. In 1981 the organization endorses SR to become one of its members.

In 1975 SR receives an Artist-in-Residence award for a Creative Workshop in Sibiu. In 1980 a second Artist-in-Residence award for Praid Creative Camp. His artwork is shown in group and solo exhibitions in prestigious national and international art galleries and competitions.

Some highlights of his exhibitions from his native country should be mentioned: Triennial of Decorative Arts in '76, Quadrennial of Decorative Arts at Salons of Decorative Arts in '78, '79 and '82, yearly group exhibitions at Atelier 35 between 1975 to 1980, Interior Design group show in '82, National Exhibition of Design in '83, One-Men-Show at Galateea Art Gallery in '81 and Solo Exhibition at Caminul Artei Gallery in '85.

In '82 his presence crosses over Romanian borders. His work is part of the International Colloquium for Design of Comecon Countries in Zsennye, Hungary. In 2008 once again he shows his work in Budapest, Hungary, in an international group exhibition organized by The Erlin Club Gallery.

In 1986, following his decision to come and live in Frankfurt, Germany, his focus shifts more towards graphic design. His prodigious activity as Art Director gains the trust of important companies, such as Braun, Ferrero Deutschland, Pirelli, Polaroid and Samsung, just to mention few.

While continuing to earn a living by working in the design field, SR has never left his passion for fine art. He is now more excited than ever to paint, sculpt, photograph, experiment and search for ways of expressing his perception of the world surrounding him. ART is an integral part of his philosophy as much as creative process is of his LIFE.