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Southern lightness, cosmopolitan expanse

architecture and design news / By goodbtp



On March 8, 2012, Sabine Uhdris first entered the former Lutheran Church of Schlossgasse and immediately fell in love, she says. Today, in the building, which also has a beautiful garden just off the wall of the fortress, is its "Lo Studio", where world-renowned and local artists exhibit their works. Photos: Schneider

BÜDINGEN – The house exudes the lightness of the south, associated with a cosmopolitan expanse. Anyone entering "Lo Studio" (Italian: "Das Studio") on the ground floor of Schlossgasse 22 Büdinger and being received by gallery owner Sabine Uhdris, immediately feels at home – and a bit like on vacation . The sunlight passes through the many windows, each offering a different view: in the old town and

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at St. Mary's Church, the Stone House, in the garden of the defense wall with its defense tower. Inside, there is the spacious gallery with desk and the private lounges that Sabine Uhdris puts at the disposal of the exhibiting artists when needed, while she herself stays temporarily with her parents in Am. Hain Quartier during this time.

A generous space to breathe through Lo Studio, white walls and warm parquet flooring provide space for art and culture, music and conversation – even the possibility of occasional use as a theater was once envisioned. However, it is clear that the names of the couple on the first floor of the house, Dieter Stegmann and Ulla Röhr, are inseparable from the Hanau Brothers Grimm festival. Dieter Stegmann has appointed Artistic Director (1985 to 2006), scenographer and author, and her wife Ulla Röhrs has gained worldwide fame as a designer of haute couture costumes. "This couple, this house, the old town of Büdingen and friends like Axel Gallun and Lothar Keil have been an incredible stroke of luck for me at the right time," says Sabine Uhdris.

His own biography embodies the breadth and internationality Lo Studio releases. Born in Berlin, she studied at the Parsons School of Design in Karlsruhe with an emphasis on environmental design, a holistic approach to the Bauhaus tradition, architecture, interior decoration, the fashion and design, furniture and utensils, art and culture, as well as surrounding buildings and nature. blends into a Gesamtkunstwerk. After the baccalaureate, Uhdris expanded his knowledge by studying in Johannes Spalt's master class at the University of Applied Arts in Vienna. In 1983, she moved to Italy where she worked as a freelance designer for various labels. "I felt good in Italy and I love this country so far. I went back to Germany before I got to be private before

the South, with its wonderful way of life and its inspiration for me, did not become everyday or that an ideal crack does not happen. "

Since her parents have been living in Büdingen for more than 30 years, Sabine Uhdri was about to watch him closely. His mother, Barbara Uhdri, founder of the association "Eine Stadt Spielt Theater", maintained close contact with Dieter Stegmann and knew the house of the former district of Burgmannen, in the Schlossgasse. However, unlike many other properties, this building had a special feature: high-rise towers, in the style of large old apartments, created by pulling two blankets in the ancient Evangelical Lutheran church. "On March 8, 2012, International Women's Day, I first entered the house and immediately fell in love," says the mother of a 37-year-old son. She praises her new home by shaking hands, instantly finds friends and supporters, and expressly praises the collaboration with the press from good-btp.com to FAZ. The homepage of the studio is directed by Marion Kaltenschnee. "Even Mayor Erich Spamer has been present at every opening, the city council was sponsored, just as many consulates have done for exhibitions on the international art scene."

CONTEXT

They realized their dream of living in the country decades ago or are currently in the starting blocks. They were the first townspeople of their new homeland or veterans of the ancestral village with raisins in their heads. They are at the point or end of their professional career, are in transition or are reinventing themselves again. They created a place of life, work, life, founded a photo or graphic studio, a belly dance studio or a crime thriller, currently open a seminary

house with apartments, a distillery, a cultural barn and party. One thing they all have in common: they bring new ideas into old houses, a new life in historical and half-timbered buildings and put to the specter "the vacancy of the village buildings" a lot of courage, time, energy, imagination, innovation and investment. These are our series. "New ideas in old houses".

Her many contacts help Sabine Uhdri speak to contemporary artists around the world, but she also provides a forum for painters and graphic artists, sculptors, photographers and textile professionals in the region. "The area and the city are extremely important to me," says Uhdri, who prefers to stay in the Old Town for shopping, in which Haus Schlossgasse 22 is deeply rooted.

The first foundations actually suggest a 16th century Burgman house. Encouraged by the edict of tolerance of Count Ernst Casimir (1643-1749) of 1712, members of various Reformed denominations settled in Büdingen and the surrounding area from the early eighteenth century. The number of Lutherans increased so much that in 1769 they became their own founded Parish and from 1770 to 1774, the Protestant Lutheran Church of the Castle Street was built. The driving force was probably the Lutheran wife of Count Ludwig Casimir, then in power, in Ysenburg, Countess Auguste Friederike, whose acts of the festive inauguration of August 26, 1774 were received.

Further research, plans of the various floors of the house, including the attic with a tower and a presumptive plan of the hall of worship, as well as a list of almost all the craftsmen involved at that time, contain the "The Church and the Protestant-Lutheran Community in Büdingen" by

Siegfried White, published in 1984 Volume XII of the *Büdingen Geschichtsblätter*, published by the *Büdingen Geschichtsverein*. There were appointed Lutheran pastors, who worked until the Union with the Protestant Reformed community in the city church (1817) on the spot. They are Christoph Gottlob Schwartze (1770-1773), Lorenz Gottlob Münch (1773-1802), Johann Friedrich Christoph Müller, son of Lorenz Münch (1802-1817) and further on to Union Church until his died, 1825).

From 1829, the building served as a *Büdingen* gymnasium, from 1879 to 1994, as a district court. "We still remember so many old people, which gives the property a certain public character and facilitates its access," said Sabine Uhdris. After purchase by the Stegmann family, the latter rented the basement to the Hema adult education. After their move and their two-year vacancy, Sabine Uhdris took over.

"I do not want an independent gallery," says the designer today, who also shares the social orientation of the house, supports the "Flying Cranes" and "My City – My Place" initiative. with refugee women and painting classes with Axel Gallun, the *Büdingen* Fotoclub offers presentation possibilities. It opens in the cultural night of *Büdingen* and at the country party, the theater *Mimkri*, the ballet *Theres Hauser* of *Erlensee*, the painter of the church of *Büdingen*, *Adrian Neus*, the photographer *Martin Thimm* had a guest. Its highly contrasted current exhibition runs until 1 September and, under the slogan "Thought Worlds", features the striking graffiti paintings of the Kosovo-born *Arian Hashani*, who has been living in Germany since 1992, contrasting with the soft, labyrinthine and mysterious of the Thuringian painter. *Bernd Zeissler*. From September 7 to October 19, photographer *Marcello di Donato* of the

Academy of Fine Arts in Rome will exhibit at Lo Studio under the slogan "ROMAE". The most important rules for Sabine Uhdri are the freedom of art and the individual, which finds its limits in the freedom of the other. "Otherwise: what you have in your suitcase: come here and share it with everyone – that's the motto," says the gallery owner.

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